

Boogie Woogie Bugle Boy

Words and music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

ALTO SAX 1

BRIGHT SWING (♩ = ♩) 10 SOLI

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'BRIGHT SWING' with a note equal to a quarter note. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. There are several first and second endings marked with circled numbers 12, 25, and 37. A 'SOLI' section is indicated at the beginning of the piece. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are clearly marked. The score ends with a double bar line at measure 44.

Alto Sax 1

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes dynamic markings *f* and *f*. Measure 48 has a circled number 2.

Musical staff 49-53. Measures 49, 50, 51, and 52-53. Includes dynamic marking *f*. Measure 49 has a circled number 49.

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes dynamic marking *ff*.

Musical staff 58-60. Measures 58, 59, and 60.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic marking *ff*. Measure 61 has a circled number 61.

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic marking *ff*. Measure 73 has a circled number 73.

Musical staff 77-80. Measures 77, 78, 79, and 80.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes dynamic marking *f* and *RIT.*

SLOWLY - CONDUCTED

Musical staff 85-87. Measures 85, 86, and 87. Includes dynamic marking *ff*.

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ALTO SAX 2

BRIGHT SWING (♩ = ♪♩)

10

Solo

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 45-87. The score is written on ten staves. Measure numbers are indicated below the staves: 45, 46, 47, 48, 49, 50, 51, 52-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '49' is present at the start of the second staff. A circled measure number '61' is present at the start of the fourth staff. A circled measure number '73' is present at the start of the seventh staff. The piece concludes with the instruction 'RIT.' at the end of measure 84. The final staff (measure 87) is marked 'SLOWLY-CONDUCTED'.

45 46 47 48 49 50 51 52-53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

f *ff* *ff* *RIT.* *SLOWLY-CONDUCTED*

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TENOR SAX 1

BRIGHT SWING ($\text{♩} = \overset{\text{3}}{\text{♩}} \text{♩}$)

10

SOLI

f

(12)

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

mf

27

28

29

30

31

32

ff

33

34

35

36

(37)

2

37-38

39

40

41

42-43

44

Tenor Sax 1

Musical notation for measures 45-53. Measure 45 is circled with the number 49. The staff contains eighth notes with accents and slurs. Measure 52-53 is marked with a '2' and a 'f' dynamic.

Musical notation for measures 54-57. Measure 54 is marked with a 'ff' dynamic. The staff contains eighth notes with accents and slurs.

Musical notation for measures 58-64. Measure 62 is marked with a 'ff' dynamic. The staff contains eighth notes with accents and slurs. A handwritten note 'DR. BJB' is present above measure 62.

Musical notation for measures 65-68. The staff contains eighth notes with accents and slurs.

Musical notation for measures 69-72. The staff contains eighth notes with accents and slurs.

Musical notation for measures 73-76. Measure 73 is circled with the number 73. The staff contains eighth notes with accents and slurs. A 'ff' dynamic is marked at the beginning.

Musical notation for measures 77-80. The staff contains eighth notes with accents and slurs. A handwritten note 'beeeeee' is written above measure 78.

Musical notation for measures 81-84. The staff contains eighth notes with accents and slurs. The word 'Rit.' is written at the end of the staff.

Musical notation for measures 85-89. The staff contains eighth notes with accents and slurs. The instruction 'SLOWLY - CONDUCTED' is written above the staff.

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TENOR SAX 2

BRIGHT SWING (♩ = ♪) 10

SOLI

1-10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

f

mf

ff

1.

2.

1.

2.

Tenor Sax 2

Musical staff with notes and dynamics. Measure numbers 45, 46, 47, 48, 49, 50, 51. Includes accents and a dynamic marking *f*.

Musical staff with a circled measure number (49) and a large bracketed section. Includes a dynamic marking *f* and a measure number 52-53.

Musical staff with notes and dynamics. Measure numbers 54, 55, 56, 57. Includes accents and a dynamic marking *ff*.

Musical staff with notes and dynamics. Measure numbers 58, 59, 60.

Musical staff with notes and dynamics. Measure numbers 61, 62, 63, 64. Includes a circled measure number (61), an annotation "opt. Bvb.", and a dynamic marking *ff*.

Musical staff with notes and dynamics. Measure numbers 65, 66, 67, 68.

Musical staff with notes and dynamics. Measure numbers 69, 70, 71, 72.

Musical staff with notes and dynamics. Measure numbers 73, 74, 75, 76. Includes a circled measure number (73) and a dynamic marking *ff*.

Musical staff with notes and dynamics. Measure numbers 77, 78, 79, 80.

Musical staff with notes and dynamics. Measure numbers 81, 82, 83, 84. Includes a dynamic marking *ff* and the instruction "RIT."

Musical staff with notes and dynamics. Measure numbers 85, 86. Includes the instruction "SLOWLY - CONULCED" and a dynamic marking *ff*.

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BARITONE SAX

BRIGHT SWING (♩ = ♪) ||

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a whole rest with a circled '12' above it. The second staff begins with a circled '12' and a 'mf' dynamic. The third staff has a circled '12' above it. The fourth staff has a circled '12' above it. The fifth staff has a circled '25' above it and a 'mf' dynamic. The sixth staff has a circled '25' above it. The seventh staff has a circled '25' above it. The eighth staff has a circled '37' above it and a 'ff' dynamic. The ninth staff has a circled '37' above it. The tenth staff has a circled '37' above it. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations like '1-11' and '1.'.

mf

f

mf

ff

mf

ff

mf

ff

mf

ff

mf

Baritone Sax.

Musical notation for measures 45-52. Measure 45 starts with a circled number 49. Measure 52-53 is a double bar line.

Musical notation for measures 54-57. Measure 54 starts with a circled number 60 and a *ff* dynamic marking.

Musical notation for measures 58-60.

Musical notation for measures 61-64. Measure 61 starts with a circled number 61 and a *ff* dynamic marking.

Musical notation for measures 65-68. Measure 67-68 is a double bar line.

Musical notation for measures 69-72.

Musical notation for measures 73-76. Measure 73 starts with a circled number 73 and a *ff* dynamic marking.

Musical notation for measures 77-80.

Musical notation for measures 81-84. Measure 84 ends with *RIT.*

Musical notation for measures 85-87. Measure 85 starts with *SLOWLY-CONDUCTED* and *ff*. Measure 87 ends with a double bar line and *ff*.

8/536

Boogie Woogie Bugle Bo

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TRUMPET 1

BRIGHT SWING (♩ = ♪♪)

SOLI

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. Contains notes with fingerings 1, 2, 3 and a sharp sign.

Musical staff 2: Continuation of the first staff, ending with a fermata and a dynamic marking of *fe*.

Musical staff 3: Continuation of the second staff, ending with a fermata.

(12)

PLAY 2ND TIME ONLY

mf

Musical staff 4: Second ending, starting with a dynamic marking of *mf*. Contains notes with fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical staff 5: Continuation of the second ending, ending with a fermata.

Musical staff 6: Continuation of the second ending, ending with a first ending bracket and a repeat sign.

f

SOLI

(25)

Musical staff 7: Continuation of the first ending, starting with a dynamic marking of *f* and a circled measure number (25). Contains notes with fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Musical staff 8: Continuation of the first ending, ending with a fermata.

Musical staff 9: Continuation of the first ending, ending with a sharp sign.

Musical staff 10: Continuation of the first ending, ending with a fermata.

Trumpet 1

37

37-43

44

f

Handwritten number 7 above the staff.

45

46

47

48

ff

49

50

51

52

53

54

55

56

57

58

59

60

f

ff

61

62

63

64

65

66

67

70

71

72

73

74

75

76

ff

77

78

79

80

81

82

83

84

rit.

SLOWLY-CONDUCTED

85

86

87

Coda

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TRUMPET 2

BRIGHT SWING (♩ = ♩♩)

SOLI

f

ff

(2) *f* PLAY 2ND TIME ONLY

mf

f

(2.) SOLI (25)

ff

(37) SOLO

07010543

Trumpet 2

41 ^{C6} ^{G6} _f

45 46 47 48 _#

49 51 52

53 54-57

58 59 60 _f _#

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 _{ff}

77 78 79 80

81 82 83 84 _{RIT.}

85 86 87 _{SLOWLY-CONDUCTED} _{C6}

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TRUMPET 3

BRIGHT SWING (♩ = ♪♩)
SOLI

BVB - OPT. ----- *LOCO*

f

mf

f

f

SOLI

f

12 PLAY 2ND TIME ONLY

1. 2.

36

07010543

Trumpet 3

37

7

37-43

44

f

46

47

48

49

50

51

52

49

50

51

52

53

54-57

58

58

59

60

61

61

62

63

64

65

66

67

68

69

70

71

72

73

73

74

75

76

77

78

79

80

81

82

83

84

RIT.

SLOWLY - CONDUCTED

85

86

87

Boogie Woogie Bugle Boy

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TRUMPET 4

BRIGHT SWING (♩ = ♪) *SOLI*

f BVB-OPT. LOCO *ff*

f (12) PLAY 2ND TIME ONLY *mf*

f (25) *SOLI* 3

07010543

Trumpet 4

(37) 7

37-43 *f*

44 46 47 48 *ff*

(49)

49 50 51 52

4

53 54-57

58 59 60 *f* *ff*

(61)

61 62 63 64

65 66 67 68

69 70 71 72

(73)

73 74 75 76 *ff*

77 78 79 80

81 82 83 84 *RIT.*

SLOWLY - CONDUCTED

85 86 87 *ff*

MAJORS - P. 2.

BOOGIE WOOGIE BUGIE BOY

Words and Music by
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TROMBONE 1

BRIGHT SWING (♩ = $\frac{3}{4}$)

The musical score for Trombone 1 consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'BRIGHT SWING' with a note equal to 3/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents and slurs. There are also performance markings such as '1.', '2.', and circled numbers (12), (25), and (37). The score ends with a double bar line and the marking '38-31'.

07010543 - P.1

Trombone 1

Musical staff 1 (measures 41-44). Includes dynamic marking *f* and various note values.

Musical staff 2 (measures 45-48). Includes dynamic marking *f* and various note values.

Musical staff 3 (measures 49-52). Includes dynamic marking *f* and a slur over measures 50-51.

Musical staff 4 (measures 53-56). Includes dynamic marking *f* and various note values.

Musical staff 5 (measures 57-60). Includes dynamic marking *f* and various note values.

Musical staff 6 (measures 61-64). Includes dynamic marking *ff* and various note values.

Musical staff 7 (measures 65-68). Includes dynamic marking *ff* and various note values.

Musical staff 8 (measures 69-72). Includes dynamic marking *ff* and a slur over measure 72.

Musical staff 9 (measures 73-76). Includes dynamic marking *ff* and a slur over measures 74-75.

Musical staff 10 (measures 77-80). Includes dynamic marking *ff* and a slur over measures 78-79.

Musical staff 11 (measures 81-84). Includes dynamic marking *ff* and a slur over measures 82-83.

Musical staff 12 (measures 85-87). Includes dynamic marking *ff*, the instruction "SLOWLY- CONDUCTED" below the staff, and the instruction "RIT." at the end.

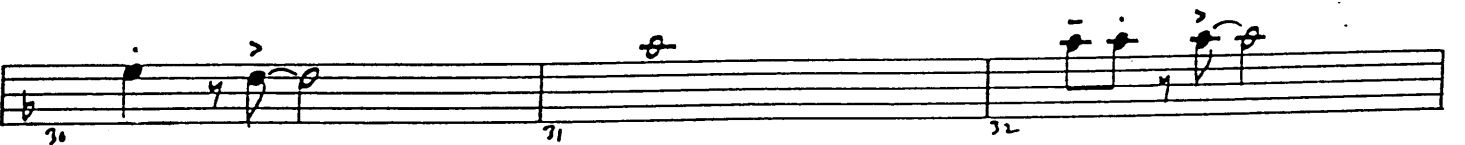
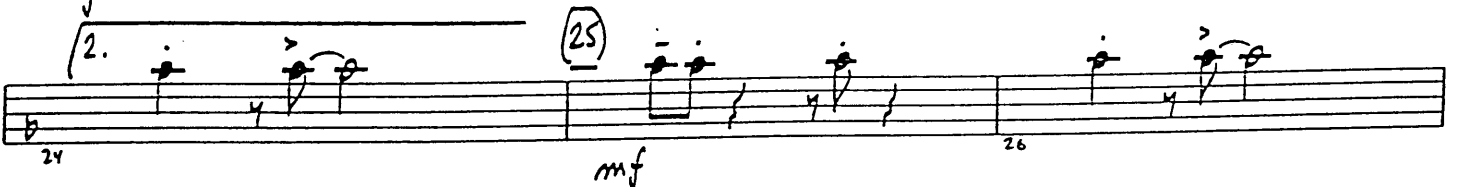
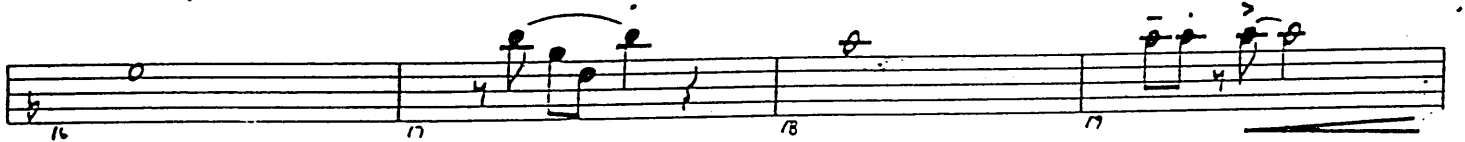
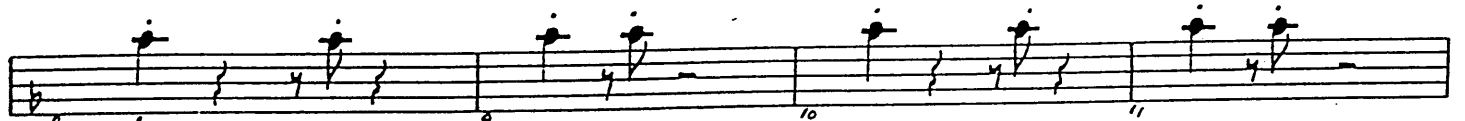
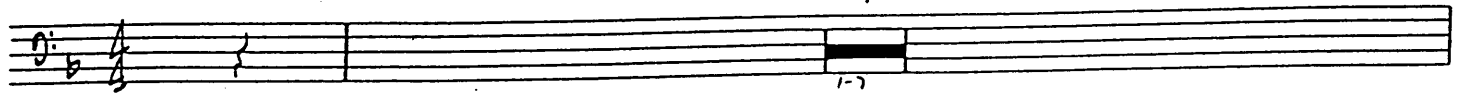
BOOGIE WOOGIE BUGIE BOY

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TROMBONE 2

BRIGHT SWING (♩ = $\frac{3}{4}$)

7



Trombone 2

Musical staff 1: Measures 41-44. Includes dynamic marking *f*.

Musical staff 2: Measures 45-48.

Musical staff 3: Measures 49-52. Includes circled measure number 49 and dynamic marking *f*.

Musical staff 4: Measures 53-56. Includes dynamic marking *f*.

Musical staff 5: Measures 57-60.

Musical staff 6: Measures 61-64. Includes circled measure number 61 and dynamic marking *ff*.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-72. Includes dynamic marking *ff* and the word *GLISS* above a note.

Musical staff 9: Measures 73-76. Includes circled measure number 73.

Musical staff 10: Measures 77-80.

Musical staff 11: Measures 81-84. Includes dynamic marking *ff* and the word *RIT.* at the end.

Musical staff 12: Measures 85-87. Includes the instruction *SLOWLY - CONDUCTED* and dynamic marking *ff*.

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TROMBONE 3

BRIGHT SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

7

1-7

8 9 10 11

12 mf

13 14 15

16 17 18 19

20 21 22 23 f

24 25 mf

26 27 28 29

30 31 32

33 34 35 36 ff

37 38-39 40 fl

Trombone 3

Musical staff 1: Measures 41-44. Includes dynamic marking *f*.

Musical staff 2: Measures 45-48.

Musical staff 3: Measures 49-52. Includes circled measure number (49) and dynamic marking *f*.

Musical staff 4: Measures 53-56. Includes dynamic marking *f*.

Musical staff 5: Measures 57-60.

Musical staff 6: Measures 61-64. Includes circled measure number (61) and dynamic marking *ff*.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-72. Includes dynamic marking *ff* and the word *GUSS*.

Musical staff 9: Measures 73-76. Includes circled measure number (73).

Musical staff 10: Measures 77-80.

Musical staff 11: Measures 81-84. Includes dynamic marking *f* and the word *RIT.*

Musical staff 12: Measures 85-87. Includes the instruction *SLOWLY - CONDUCTED*.

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TROMBONE 4

BRIGHT SWING (♩ = ♪)

7

07010543

Trombone 4

Musical staff 1: Measures 41-44. Includes dynamic marking *f*.

Musical staff 2: Measures 45-48.

49

Musical staff 3: Measures 49-52. Includes dynamic marking *f* and *ff*.

Musical staff 4: Measures 53-56. Includes dynamic marking *f*.

Musical staff 5: Measures 57-60.

61

Musical staff 6: Measures 61-64.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-72. Includes marking *GLISS*.

73

Musical staff 9: Measures 73-76.

Musical staff 10: Measures 77-80.

Musical staff 11: Measures 81-84. Includes marking *Rit.*

SLOWLY - CONDUCTOR

Musical staff 12: Measures 85-88.

Boogie Woogie Bugle Boy

PIANO

Words and Music by
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BRIGHT SWING (♩ = ♪♪)

Handwritten '7' above the staff. The notation shows a piano introduction in 4/4 time with a key signature of one flat. The first measure contains a whole rest. The second measure contains a whole note chord, represented by a thick black bar. The third measure contains another whole rest. The fourth measure contains another whole note chord, also represented by a thick black bar.

F6 COMP.

Handwritten 'f' below the staff. The notation shows piano accompaniment for the F6 chord. The treble clef staff has a whole note chord (F6) in each of the four measures. The bass clef staff has a whole note bass line (F) in each of the four measures. Measure numbers 6, 9, 10, and 11 are indicated below the bass staff.

(12) SAXES F6

Handwritten 'mf' below the staff. The notation shows piano accompaniment for the saxophone part. The treble clef staff has a whole note chord (F6) in each of the four measures. The bass clef staff has a whole note bass line (F) in each of the four measures. Measure numbers 12, 13, 14, and 15 are indicated below the bass staff.

Bb6

F6

The notation shows piano accompaniment for the Bb6 and F6 chords. The treble clef staff has a whole note chord (Bb6) in the first measure, a whole note chord (F6) in the second measure, a whole note chord (F6) in the third measure, and a whole note chord (F6) in the fourth measure. The bass clef staff has a whole note bass line (Bb) in the first measure, a whole note bass line (F) in the second measure, a whole note bass line (F) in the third measure, and a whole note bass line (F) in the fourth measure. Measure numbers 16, 17, 18, and 19 are indicated below the bass staff.

Piano

Handwritten musical score for measures 20-23. Chords: C7, Bb7, F6. Dynamics: f. Includes first ending bracket.

Handwritten musical score for measures 24-26. Chords: F6, F6. Dynamics: mf. Includes second ending bracket.

Handwritten musical score for measures 27-30. Chords: F6, Bb6. Dynamics: mf.

Handwritten musical score for measures 31-34. Chords: F6, C7, Bb7.

Handwritten musical score for measures 35-39. Chords: F6. Dynamics: mf. Includes a double bar line and a circled measure number (37).

Piano

Musical notation system 1. Chords: F7, Bb6, F6. Includes dynamics *fe* and *f*. Measure numbers 40, 41, 42, 43, 44.

Musical notation system 2. Chords: C7, Bb7, F6, F6. Measure numbers 45, 46, 47, 48.

Musical notation system 3. Measure 49 circled. Includes dynamics *f* and *fe*. Chord Bb6 indicated below. Measure numbers 50, 51, 52.

Musical notation system 4. Chords: Bb6, F6. Measure numbers 53, 54, 55, 56.

Musical notation system 5. Chords: C7, Bb7, F6. Measure numbers 57, 58, 59, 60.

Musical notation system 6. Chords: F6, F7. Measure numbers 61, 62, 63, 64.

Piano

Handwritten musical score for piano, measures 65-68. Chords: Bb^6 , F^b . Includes treble and bass staves with notes and rests.

Handwritten musical score for piano, measures 69-72. Chords: C^7 , Bb^7 , F^b . Includes treble and bass staves with notes and rests.

Handwritten musical score for piano, measures 73-76. Chords: F^b , F^7 . Includes treble and bass staves with notes, rests, and accents. Includes the instruction "w/ SAXES".

Handwritten musical score for piano, measures 77-80. Chords: Bb^7 , F^b . Includes treble and bass staves with notes and rests.

Handwritten musical score for piano, measures 81-84. Chords: C^7 , Bb^7 . Includes treble and bass staves with notes, rests, and accents. Includes the instruction "RIT.".

Handwritten musical score for piano, measures 85-87. Chords: Bb^{11} , F^{13} , C . Includes treble and bass staves with notes, rests, and accents. Includes the instruction "SLOWLY-CONNECTED".

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BASS

EIGHT SWINGS (♩ = ♪♪)

5

1-5

f

3 7

F^b

12

F^b

mf
B^b6

F^b

C7

B^b7

F^b

1.

2. (F^b)

25

F^b

mf

B^b6

F^b

C7

B^b7

F^b

37

(F^b)

2

F7

B^b6

F^b

45 *C7* *Bb7* *Fb*

49 *Bb6* *Fb*

50 *Bb6* *Fb*

52 *C7* *Bb7* *Fb*

60 *Fb* *F7*

62 *Bb6* *Fb*

65 *Bb6* *Fb*

69 *C7* *Bb7* *Fb*

73 *Fb* *F7* *Bb7*

76 *Fb* *C7*

82 *Bb7* *C7*

85 *Bb13* *F13* *C7*

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DRUMS

BRIGHT SWING (♩ = ♪♪)

HI-HAT

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for hi-hat, 'o' for cymbal, and 'f' for snare. The score is divided into sections by circled measure numbers: 12, 25, and 37. The first section (measures 1-11) features a 'HI-HAT' pattern and a 'BRIGHT SWING' tempo. The second section (measures 12-24) includes a 'RIDE CYM.' pattern and 'FILL' markings. The third section (measures 25-36) features a 'HI-HAT' pattern and 'SXS.' markings. The fourth section (measures 37-40) includes a 'HI-HAT (w/ FOOT)' pattern and 'FILL' markings. The score concludes with a final 'FILL' marking at measure 40.

41 *Hi-Hat*

42 43 44

45 *SNARE*

RIM KNOCK

46 47 48

FILL - - -

49

50 51

FILL - - -

52 *RIDE CYM.*

ff

53 54 55

56 *BR. + SXS.*

57 58 59

FILL - - -

60 *RIDE CYM.*

62 63 64

65 *SXS.*

66 67 68

69

70 71 72

BIG FILL - - -

73 *RIDE*

BR.

ff

74 75 76

77

78 79 80

81

82 83 84

FILL - - -

RIT.

85 *SWLY-INDUCED*

ffp

FILLS

86 87

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GUITAR

BRIGHT SWING (♩ = $\frac{3}{4}$)

1-7

F^b

(12) f F^b

mf B^b6

F^b

C⁷

B^b7

F^b

1.

2. (F^b)

(25) f F^b

mf

B^b6

F^b

C⁷

B^b7

F^b

(37) (F^b)

2

F⁷

B^b6

F^b

Guitar

Handwritten guitar score consisting of 13 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 49 through 61. Chord changes are indicated by letters above the staff: C7, Bb7, Fb, F7, Bb6, and F6. Performance markings include dynamics (f, ff), accents (>), and a final instruction "RIT." (Ritardando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number "13" is written at the bottom left of the page.

13
SLOWLY - CONDUCTED
Gb13 F13

RIT.